Release Source: David J Rodger

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British Sci-Fi & Dark Fantasy author David J Rodger presents his favourite occult horror, cyberpunk and Cthulhu Mythos creations in a collection of short stories.

HAYLING ISLAND, UK—MARCH, 2012— British Sci-Fi & Dark Fantasy author, David J Rodger has compiled a collection of short stories that spans a 15 year period of his writing career. *Songs of Spheres* contains fifteen personal favourites, hand-picked by the author and presented with a brief introduction to each story.

The stories in *Songs of Spheres* knit together into a patchwork of thrills and terror, and fit seamlessly into the near-future universe of all Rodger's large works– where the Sci-Fi sub-genre of Cyberpunk often meets the cosmic horror and brooding tension of the Cthulhu Mythos – or the bloody butchery of demons and the insane.

There are spooky graveyards; Mythos entities masquerading in human form; a hidden Great Old Ones disturbed by the foolish exploits of youth; there are demons hacking into the human mind through technology; and madmen and mad women, executing their insane plans; there are distant astronauts trapped on a vessel with a kill-or-die choice; prejudice against non-human life, a sort of biological racism; and there is one man's view of the end of reality.

The enigmatic and dangerous concept of Hastur – the Great Old One from the wider pantheon of the Cthulhu Mythos, also known as the King in Yellow, makes a startling appearance in the final three stories. Specifically, revealing the mysterious influence of Hastur on the Earth-based survivors of the apocalyptic event known as Yellow Dawn. These stories tie into the universe of the role-playing game, Yellow Dawn, and the scenarios, campaigns and novels written within it.

Link to Publication: http://www.lulu.com/product/paperback/songs-of-spheres/18948585

ABOUT AUTHOR
David J. Rodger is a British science fiction & fantasy author and game designer best known for his novels set in a near-future world of corporate and political intrigue. So far he has published six novels. Rodger's contributions to the Mythos include the creation of new Great Old Ones in the novels Edge and Dog Eat Dog, and the use of the Outer God Nyarlathotep in the novel God Seed. Rodger has also written Murder at Sharky Point, a murder mystery game. Rodger spent 8 years working for a non-departmental government agency, developing a virtual communications service within the IT Division, before moving into commercial project management for a UK media company. In 2000 Rodger's presence on the Internet got him a place in the BBC documentary Through The Eyes of the Young, directed by Chris Terrill. Rodger now lives in Bristol, England, with a Braun coffee-maker, writing from a house on a hill with a view of Earth's curve.

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