

**Release Source: David J Rodger**

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**A 300 year old horror comes back to stalk the streets and subterranean tunnels of Bristol.**

**BRISTOL, UK—FEBRUARY, 2012—** British Sci-Fi & Dark Fantasy author, David J Rodger has launched a horror novel set in the merchant city of Bristol. *Living in Flames* is Rodger's sixth novel and blends aspects of the city's maritime history and secret subterranean tunnels, with the near-future flavour of all his work – where the Sci-Fi sub-genre of Cyberpunk often meets the cosmic horror and brooding tension of H.P.Lovecraft's Cthulhu Mythos.

In *Living in Flames*, the lives of three people collide in a gruesome twist of fate. A former marine turned to crime, and two enigmatic figures concealing their true identities, skim the city's underworld of drug-cartels and shadowy tendrils of old merchant families. A carved African idol is discovered clutched in the hands of a dead man who is barely human. Greed unlocks a centuries-tarnished mystery about the origins of the idol, and brings back to Bristol a banished bloodline hell-bent on vengeance and diabolical glory.

The novel is focussed almost entirely on Bristol, unlike most of Rodger's work that often includes a wide range of locations, and places the city squarely on the Sci-Fi & Dark Fantasy map. The subtext of the story is based on the disturbing journal of a former employee of the East India Company, during the 17<sup>th</sup> Century. The journal survives through history and contains clues to a terrible pact between a wealthy merchant's son, and a gruesome, cannibalistic form of worship brought back from Africa to England.

This exposes a dark and dramatic secret held by the Carthew family, by now a large corporate clan. The Carthews are very likely familiar to fan's of Rodger's work as they feature in the novel Iron Man Project and the RPG campaign, Shadows of the Quantinex. Drug-dealers and petty crooks have to face up to hardened professional criminals, and some pretty nasty once-human creatures, mutated through worship of a monstrous, carrion god. *Living in Flames* introduces a new entity – a Great Old One – into the pantheon of cosmic horrors known as the Cthulhu Mythos.

Bristol is riddled with underground caves and passageways, many of them known about but many more shut and sealed away. Rodger drills into this fascinating "hidden feature" of the city and floods it with a terror that makes you dread to consider what things may lurk beneath the feet of those who live there.

Link to Publication: <http://www.lulu.com/product/18913807>

**ABOUT AUTHOR**

David J. Rodger is a British science fiction & fantasy author and game designer best known for his novels set in a near-future world of corporate and political intrigue. So far he has published six novels. Rodger's contributions to the Mythos include the creation of new Great Old Ones in the novels Edge and Dog Eat Dog, and the use of the Outer God Nyarlathotep in the novel God Seed. Rodger has also written Murder at Sharky Point, a murder mystery game. Rodger spent 8 years working for a non-departmental government agency, developing a virtual communications service within the IT Division, before moving into commercial project management for a UK media company. In 2000 Rodger's presence on the Internet got him a place in the BBC documentary Through The Eyes of the Young, directed by Chris Terrill. Rodger now lives in Bristol, England, with a Braun coffee-maker, writing from a house on a hill with a view of Earth's curve.

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